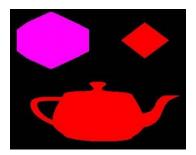
# Lighting

Fall 2021 11/9/2021 Kyoung Shin Park Computer Engineering Dankook University

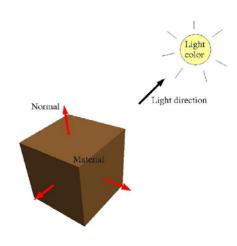
## **OpenGL Lighting**

- OpenGL Lighting
  - Light source
  - Materials
  - Surface normals



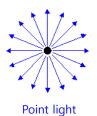


## **OpenGL Lighting**

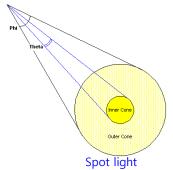


## **OpenGL Lighting**

- □ OpenGL light source
  - Ambient lights
  - Point lights
  - Directional lights
  - Spot lights







Direction

#### **OpenGL Light Sources**

- Light sources has a position and color (ambient/diffuse/specular).
- The intensity of the light source is determined by the intensity of the color.

```
struct lightSource {
  vec4 position;
  vec4 diffuse;
  vec4 specular;
  float constantAttenuation, linearAttenuation,
    quadraticAttenuation;
  float spotCutoff, spotExponent;
  vec3 spotDirection;
};
```

## **OpenGL Light Source Position**

- The position of the light source is affected by the world transformation.
- It is recommended to specify the light source after the camera transformation, so that it can be defined in the world coordinate system.
- Light is also be moved by world transformation matrix, like objects.

#### **OpenGL Light Source Position**

- Directional light(or infinite light) and Point light (or local light)
  - Directional light source has lights with the same direction.
  - Point light source is a light coming from a specific point in space.
  - If the 4<sup>th</sup> value of the position of the light source is 0, it is the directional light, and if it's 1, it is point light.
- □ GLSL 예제:

```
if (light0.position.w == 0.0) { // directional light
    attenuation = 1.0; // no attenuation
    lightDirection = normalize(vec3(light0.position));
}
else { // point or spot light (or other kind of light)
    ...
}
```

### **OpenGL Light Sources**

■ Light intensity attenuation according to distance

```
Physical attenuation: I(P) = \frac{I(P_0)}{\|P - P_0\|^2}
```

• OpenGL attenuation: • Default a = 1, b = 0, c = 0  $I(P) = \frac{I(P_0)}{a+bd+cd^2}$ 

#### **OpenGL Light Sources**

- Spot light source
  - Spot light direction
  - Spot light cutoff
  - Using a higher spot light exponent will result in more spot lights.

GL SPOT CUTOFF

GL\_SPOT\_DIRECTION

#### **OpenGL Multiple Lights**

- □ In OpenGL, multiple light sources can be activated simultaneously by specifying GL\_LIGHT0, GL\_LIGHT1, ...
- Using too many lights can increase the amount of lighting computation and thus slow down rendering.

## **OpenGL Materials**

- Material properties indicate how the surface reflects light.
- Material basically refers to the color of the surface.

```
struct material
{
    vec4 ambient;
    vec4 diffuse;
    vec4 specular;
    float shininess;
};
```

### **Example**

■ Teapot materials



### **OpenGL Light Color**

- The light sources have color and intensity, and the default is white.
- The object color we see is determined by the interaction of light color and material color.
  - Light color refers to how much RGB light shines on an object.
  - Material color refers to how much RGB light is reflected off an object.
  - White light \* red material = red
  - Red light \* white material = red
  - Red light \* blue material = black
  - Yellow light \* cyan material = green

## **OpenGL Ambient Light**

- □ Ambient light simulates indirect incoming light.
- It is assumed that light of constant brightness is spread evenly all over the place, regardless of the direction of the surface.
- The ambient light is specified by the ambient light color of the light source and the ambient light color of the material.

vec3 ambientLighting

= vec3(scene\_ambient) \* vec3(mymaterial.ambient);

## **OpenGL Ambient/Diffuse/Specular Light**

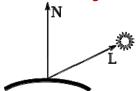
- □ The OpenGL lighting model considers three types of reflected light.
- Ambient light: Light that is reflected off other surfaces. Brightens the overall scene.
- Diffuse light: Light that is reflected equally in all directions on the surface. It is independent of the viewer's position.
- □ Specular light: Light that is strongly reflected in one direction on the surface. It is used for shiny surfaces.

## **OpenGL Diffuse Light**

- □ Diffuse light simulates light reflected equally in all directions on the surface.
- □ It is most common form and it is not dependent on the viewer's position.

vec3 diffuseReflection

- = attenuation \* vec3(light0.diffuse) \* vec3(mymaterial.diffuse)
- \* max(0.0, dot(normalDirection, lightDirection));



## **OpenGL Specular Light**

- □ Specular light creates shiny highlights on the surface.
- □ Three properties of specular light:
  - Specular color of the material
  - Specular color of the light source
  - Shininess of the material a high shininess creates a small area of highlight.

#### specularReflection

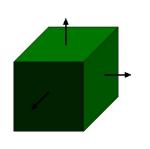
- = attenuation \* vec3(light0.specular) \* vec3(mymaterial.specular)
- \* pow(max(0.0, dot(reflect(-lightDirection, normalDirection), viewDirection)), mymaterial.shininess);

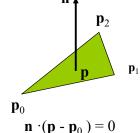
#### **Surface Orientation**

- To calculate how much light is reflected off a surface in lighting, we needs to know in which direction the surface is facing.
- □ The surface orientation and light direction determine the brightness of the diffuse light.
- □ The surface orientation, light direction, and direction to the viewer determine the brightness of the specular light.

#### **Surface Normal**

- □ The surface orientation is defined by a normal vector perpendicular to the surface.
- □ The plane's normal vector must be a unit vector (the length of the unit vector is 1).



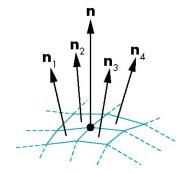


$$\mathbf{n} = (\mathbf{p}2 - \mathbf{p}0) \times (\mathbf{p}1 - \mathbf{p}0)$$
normalize  $\mathbf{n} \leftarrow \mathbf{n}/|\mathbf{n}|$ 

#### **Vertex Normal**

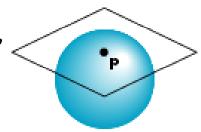
- Vertex normal
  - Average the value of the normal vectors of the adjacent faces that share the vertex.

$$n = \frac{n_1 + n_2 + n_3 + n_4}{\mid n_1 + n_2 + n_3 + n_4}$$



### **Normal to Sphere**

- □ Implicit function of Sphere:
  - f(x,y.z)=0
- □ Unit Sphere:
  - $f(p) = p \cdot p 1 = 0$
- □ Sphere normal vector:



## **OpenGL Normal**

■ To draw the Shaded Cube.

```
glm::vec3 frontNormal = glm::vec3(0.0f, 0.0f, 1.0f);
glm::vec3 backNormal = glm::vec3(0.0f, 0.0f, -1.0f);
glm::vec3 leftNormal = glm::vec3(-1.0f, 0.0f, 0.0f);
glm::vec3 rightNormal = glm::vec3(1.0f, 0.0f, 0.0f);
glm::vec3 bottomNormal = glm::vec3(0.0f, -1.0f, 0.0f);
glm::vec3 topNormal = glm::vec3(0.0f, 1.0f, 0.0f);

(0, 0, 1) front
```

#### **OpenGL Normal**

- OpenGL's lighting calculation uses the normal vector of each vertex.
- Example:

```
// Vertice Positions
squareVertices.push_back(glm::vec3(-1.5f, -1.5f, 0.0f));
squareVertices.push_back(glm::vec3( 1.5f, -1.5f, 0.0f));
squareVertices.push_back(glm::vec3( 1.5f, 1.5f, 0.0f));
squareVertices.push_back(glm::vec3(-1.5f, 1.5f, 0.0f));
// Vertices Normals
squareNormals.push_back(glm::vec3(0.0f, 0.0f, 1.0f));
squareNormals.push_back(glm::vec3(0.0f, 0.0f, 1.0f));
squareNormals.push_back(glm::vec3(0.0f, 0.0f, 1.0f));
squareNormals.push_back(glm::vec3(0.0f, 0.0f, 1.0f));
```

#### **OpenGL Normal**

```
// Front face
vbo.addData(&glm::vec3(-size, -size, size), sizeof(glm::vec3));
vbo.addData(&frontNormal[0], sizeof(glm::vec3)); // vertex normal
vbo.addData(&glm::vec3( size, -size, size), sizeof(glm::vec3));
vbo.addData(&frontNormal[0], sizeof(glm::vec3)); // vertex normal
vbo.addData(&glm::vec3( size, size, size), sizeof(glm::vec3));
vbo.addData(&glm::vec3(-size, -size, size), sizeof(glm::vec3));
vbo.addData(&glm::vec3(-size, -size, size), sizeof(glm::vec3));
vbo.addData(&glm::vec3( size, size, size), sizeof(glm::vec3));
vbo.addData(&glm::vec3(-size, size, size), sizeof(glm::vec3));
vbo.addData(&glm::vec3(-size, size, size), sizeof(glm::vec3));
vbo.addData(&glm::vec3(-size, size, size), sizeof(glm::vec3));
vbo.addData(&frontNormal[0], sizeof(glm::vec3)); // vertex normal
```