# Introduction to Computer Graphics

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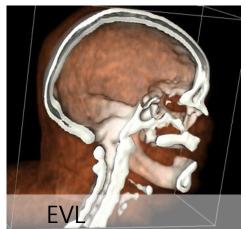
## **Computer Graphics Applications**

- Computer Animation, Film
- CAD/CAM
- Games
- VR, AR, MR
- Medical Imaging
- Scientific Visualization

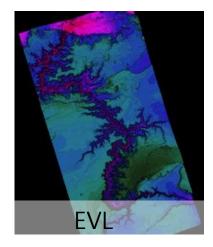












#### **Computer Graphics Main Theme**

#### Imaging

Express 2D images effectively

#### Modeling

 Form real or virtual 3D model objects that can be understood by computers

#### Rendering

 Render into the 2D image from a 3D model (geometric model, volume rendering, image-based rendering)

#### Animation

 Express the natural movement of objects, such as humans or anthropomorphic animals and plants, and robots over time

#### Modeling

- Geometric Modeling
  - Create 3D models using graphics toolkits such as Maya, 3DS Studio Max
- Physically Based Modeling
  - Realistically reproduce physical phenomena in nature such as water, smoke, fire and explosion through computer graphics
- 3D Scanning
  - Project a laser or a specific pattern into a subject and resorting a 3D shape from the captured image
- Image-based Modeling
  - Create 3D model from multiple photos

## Rendering

- Physically Based Rendering
  - Render CG object realistically based on the physical interaction between light and object
  - Ray Tracing, Radiosity
- Volume Rendering
  - Render 3D representation of large volumes of data
- Image-based Rendering
  - Render the image generated at one point of view from the images at other points of view
- Non-Photorealistic Rendering
  - Contrary to photorealistic rendering, render the image generated by human hands
  - Cartoon, Pencil drawing, Watercolor painting, Oil painting, mosaic, Oriental ink-and-wash painting
- Real-Time Rendering
  - Interactive graphics, Game, GPU

#### **Animation**

#### Keyframe Animation

- An experienced keyframe animator sets keyframes for important object movement and then smoothly interpolates keyframes
- It is manually done by cell animation; automatically done by computer animation

#### Motion Capture

- Directly capture joint motion using optical camera, magnetic sensor, mechanical sensor, etc.
- It is widely applied to movie industries because it is possible to create the most realistic motion, but it is difficult to edit capture motion

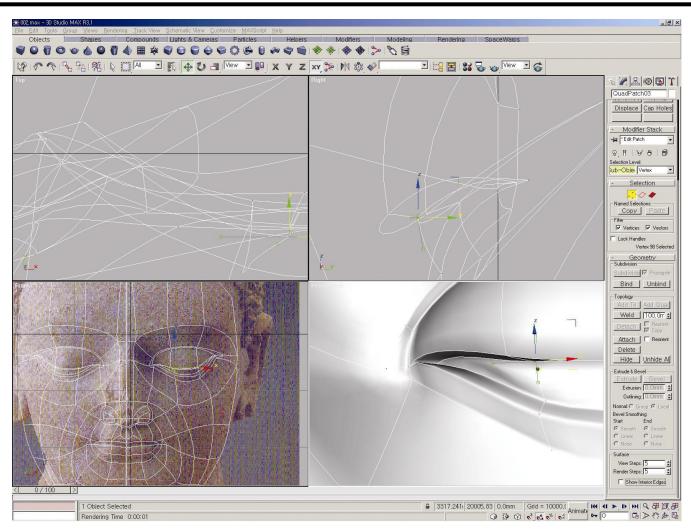
#### Physically Based Animation

 Create realistic interaction and animations through physically based animation

#### Al-based Behavior Animation

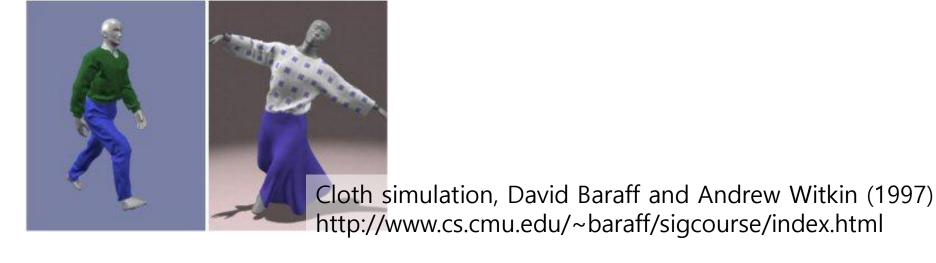
 Automatically create natural behaviors like real humans by giving the character intelligence and behavior

## **Geometric Modeling**



3D Studio Max

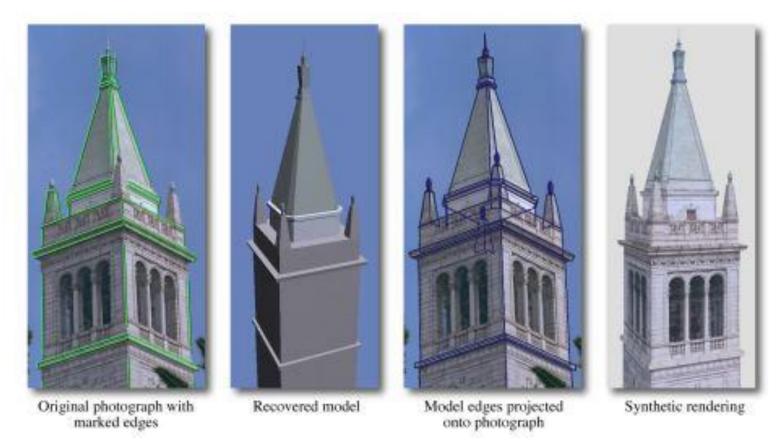
## Physically Based Modeling and Animation





Fire, smoke, gas simulation Duc Quang Nguyen,Ronald Fedkiw, Henrik Wann Jensen (SIGGRAPH2002) http://graphics.ucsd.edu/~henrik/papers/fire

#### Image Based Modeling and Rendering

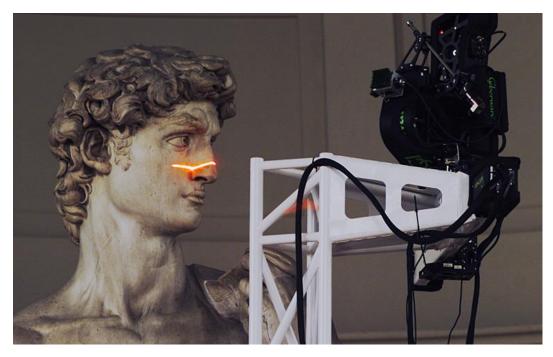


Façade http://www.debevec.org/Research/IBMR SIGGRAPH99

https://pdfs.semanticscholar.org/e1c3/65e0a83ad131a5ca2c6c754a49d95d54aba6.pdf

## **3D Scanning**

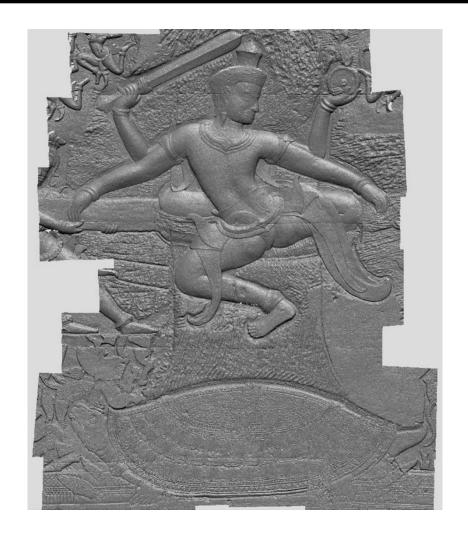




Digital Michelangelo Project, Marc Levoy, Paul Debevec (1999) https://graphics.stanford.edu/data/mich/

## **3D Scanning**





2006.4 – 3D scanning of wall reliefs of Angkor Wat temple in Cambodia

## **Photo-realistic Rendering**

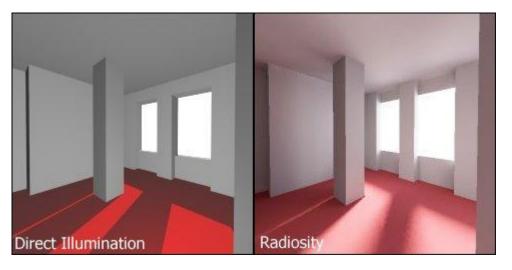


Monte Carlo Ray Tracer (CS488 Course Assignment 1999) http://www.student.cs.uwaterloo.ca/~cs488/Contrib/a3patel/project/a3patel\_index.html

Monte Carlo Ray Tracing (Lecture Note 2013) http://www.cs.cornell.edu/courses/cs4620/2013fa/lectures/22mcrt.pdf

## **Photo-realistic Rendering**

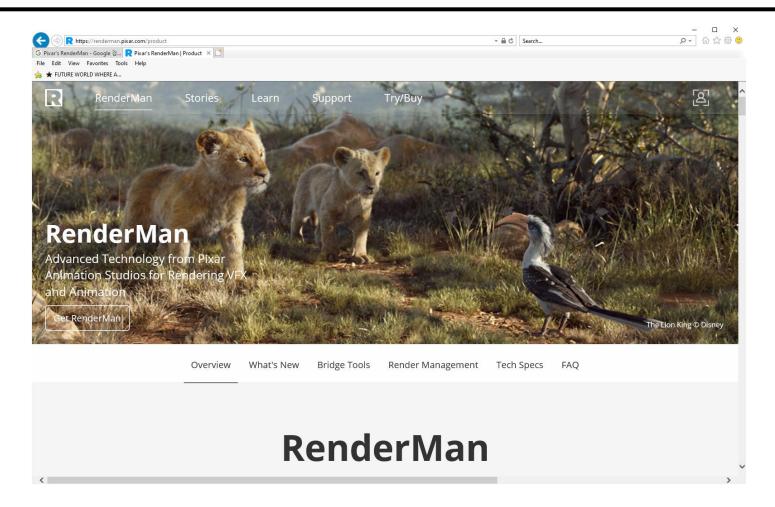




https://en.wikipedia.org/wiki/Radiosity\_(computer\_graphics)

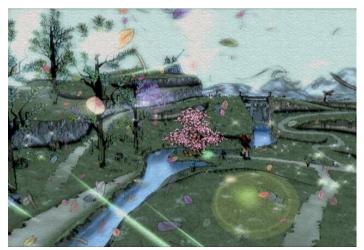
Radiosity on Graphics Hardware (SIGGRAPH 2005) http://www.cs.unc.edu/techreports/03-020.pdf

## **Photo-Realistic Rendering**



Pixar's RenderMan https://renderman.pixar.com/

#### Non Photorealistic Rendering (NPR)







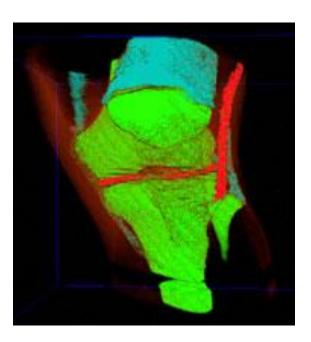


Oriental Ink Wash Painting Rendering Technique Capcom's PS2 Game called Okami (released in 2006)

## **Volume Rendering**







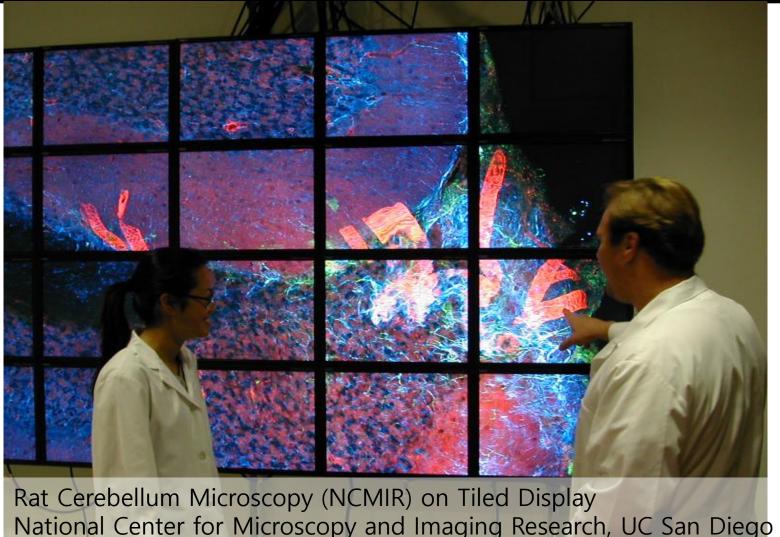
6.77GB Visible Male Data sets
The Visible Human Project
https://www.nlm.nih.gov/research/visible/getting\_data.html

#### **Scientific Visualization**



Typoon Maemi in 2003 Visualization/VOSS System Korea Institute of Ocean Science & Technology

#### **Scientific Visualization**

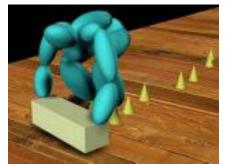


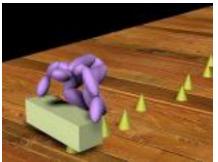
National Center for Microscopy and Imaging Research, UC San Diego https://ncmir.ucsd.edu/press/in-the-news?news=9

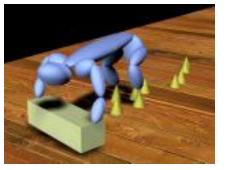
#### **Motion Capture for Character Animation**



OptiTrack https://optitrack.com/support/accessories/motion-capture-suit-care.html

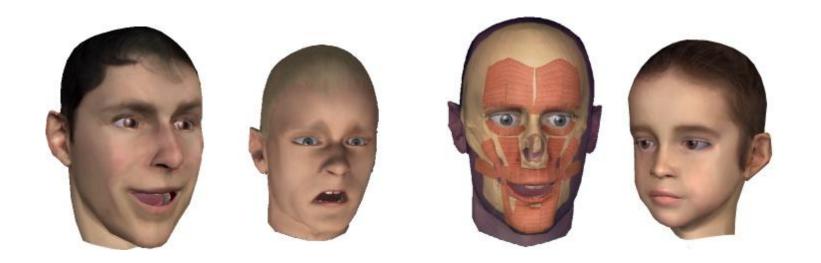






Motion Retargetting

## **Facial Expression Animation**



Facial animation and modeling, MPI Informatik (2001) http://www.mpi-inf.mpg.de/resources/FAM/

## **Facial Expression Animation**

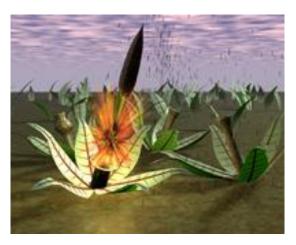


More About Motion Capture (2013) http://animationandvideogames.blogspot.com/2013/11/motion-capture-methods.html#!/2013/11/motion-capture-methods.html Facial Motion Capture https://en.wikipedia.org/wiki/Facial\_motion\_capture

#### **Al-based Behavior Animation**







Panspermia, Karl Sims' Artificial Life (1990) https://www.karlsims.com/panspermia.html

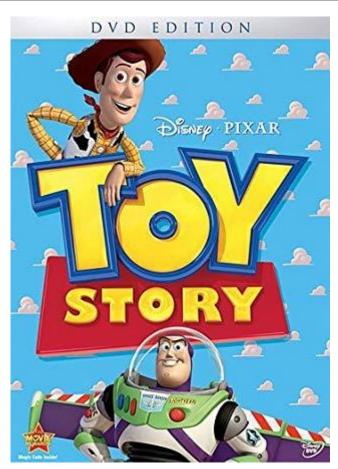
#### **3D CG Animation**



Pixar Luxo Jr. (2 min, SIGGRAPH 1986)

#### Full 3D CG Film





Toy Story (81 min, 1995) First full 3D CG movie

#### Full 3D CG Film



Final Fantasy: The Spirits Within (56:36 min, 2001) First photorealistic computer-animated feature film

#### 3D (Stereoscopic) Movie

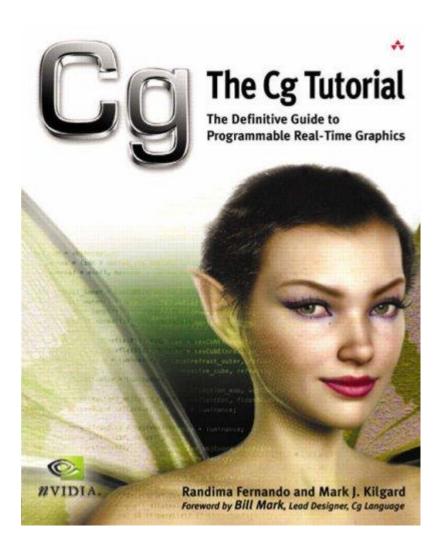


https://www.biznews.com/briefs/2015/01/20/big-data-tops-humans-picking-significant-films-study/attachment/visitors-wear-3d-glasses-as-they-watch-a-preview-of-the-upcoming-movie-avatar-during-the-40th-annual-comic-con-convention-in-san-diego



James Cameron's Avatar (161 min, 2009), 3D stereoscopic movie

#### **Real-Time Graphics**



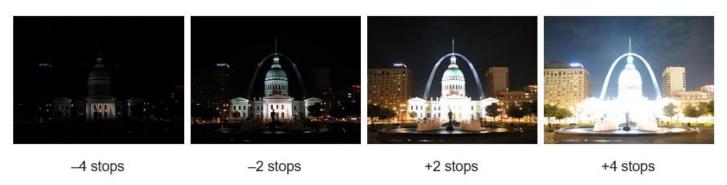
GPU programming by nVidia Cg, OpenGL/GLSL, DirectX/HLSL

http://en.wikipedia.org/wiki/Real-time\_computer\_graphics

http://www.e-booksdirectory.com/details.php?ebook=2474

## HDR (High Dynamic Range) Imaging

#### Original images

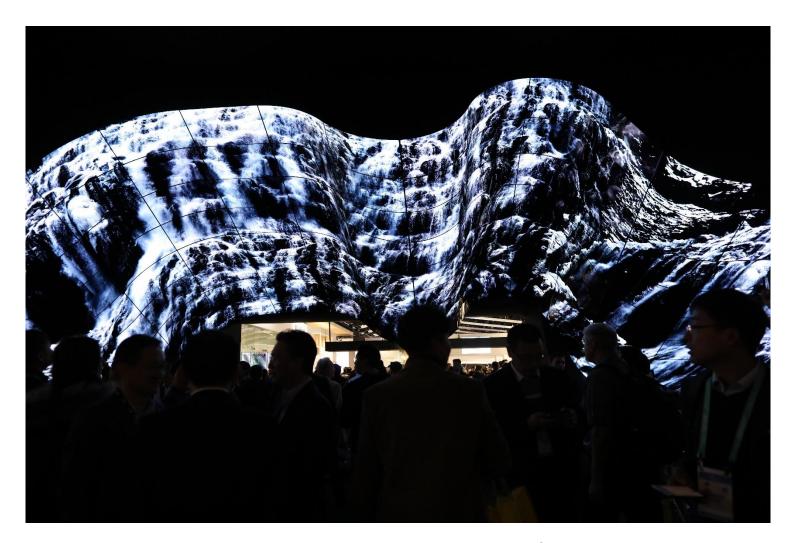


#### Results after processing



Simple contrast reduction Local tone mapping http://en.wikipedia.org/wiki/High-dynamic-range\_imaging

## **Digital Signage**



LG's Wave Display made by connecting 200 sheets of OLED Flexible Signage @CES 2020 Jan 7 - 10

## **Virtual Reality**



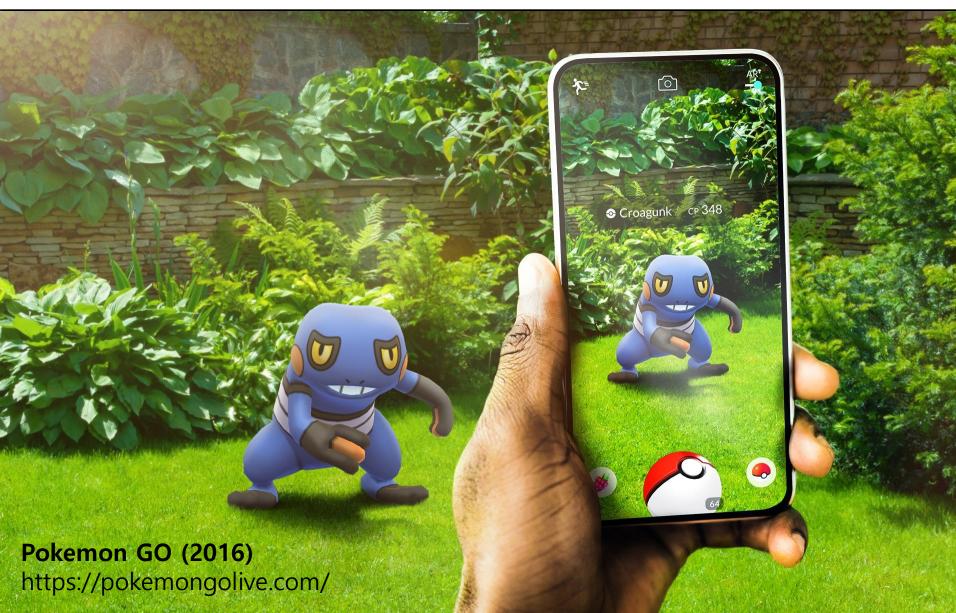
The Best VR Headsets for 2023 https://www.pcmag.com/picks/the-best-vr-headsets

## **Augmented Reality**



AR/MR Devices https://www.augmented-minds.com/en/augmented-reality/ar-hardware-devices/

## **Augmented Reality**

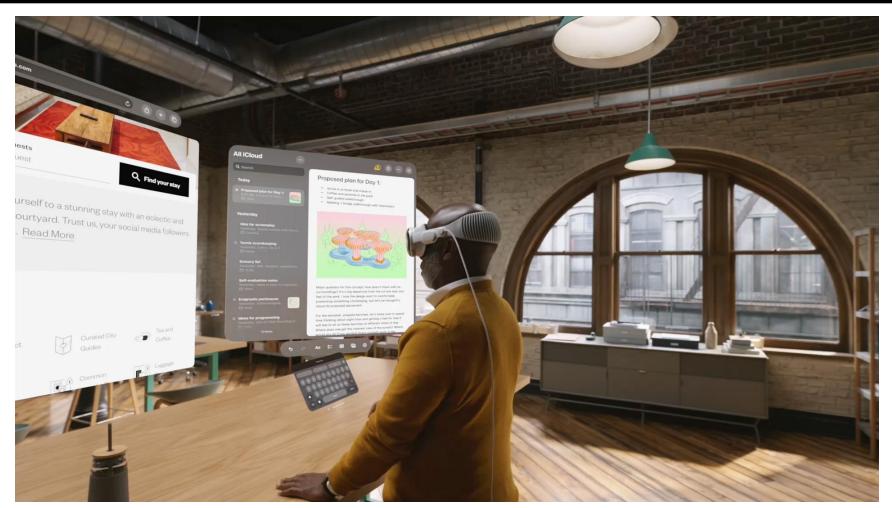


## **Mixed Reality**



**Microsoft HoloLens** https://www.microsoft.com/microsoft-hololens/en-us

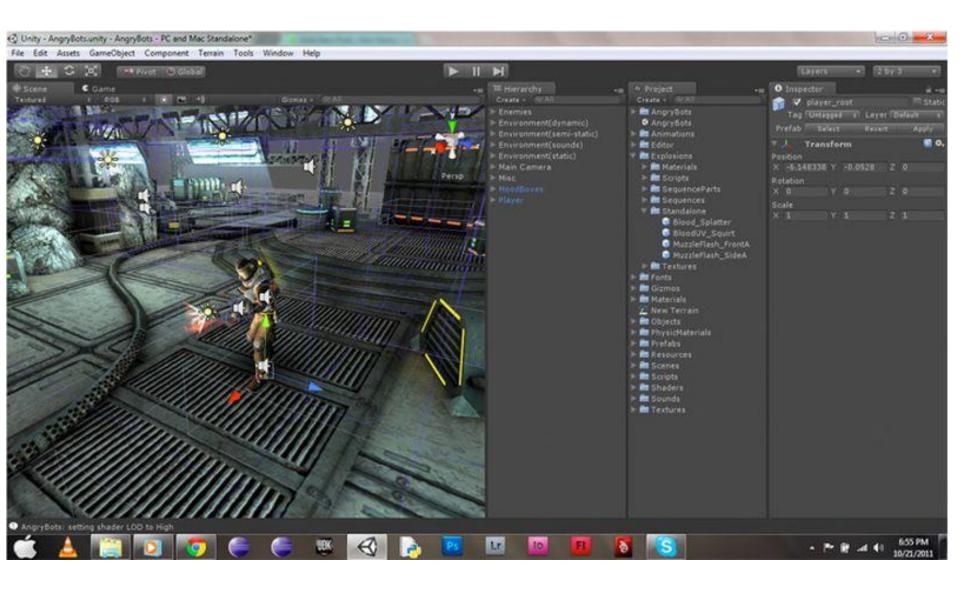
## **Mixed Reality**



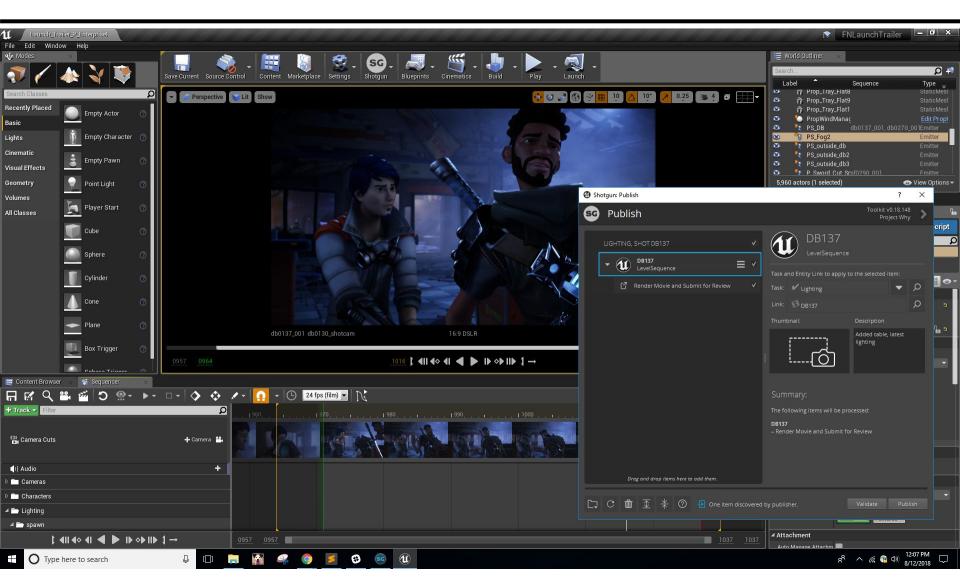
#### **Apple Vision Pro**

https://www.apple.com/kr/newsroom/2023/06/introducing-apple-vision-pro/

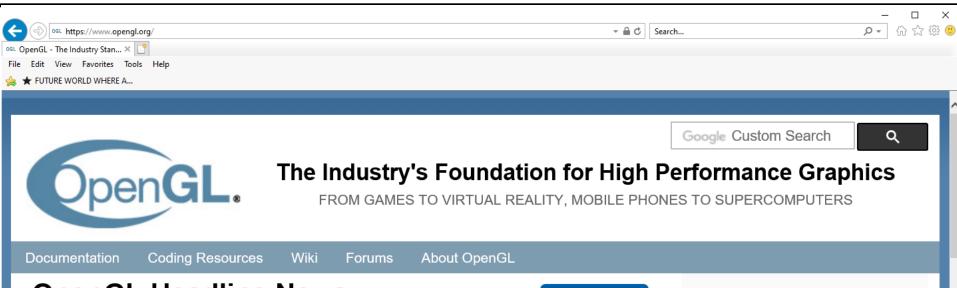
## **Unity3D**



#### **Unreal**



#### **OpenGL**



#### **OpenGL Headline News**

**Submit News** 

## Mesa 20.0 Now Defaults To The New Intel Gallium3D Driver For Faster OpenGL

After missing their original target of transitioning to Intel Gallium3D by default for Mesa 19.3 as the preferred OpenGL Linux driver on Intel graphics hardware, this milestone has now been reached for Mesa 20.0.

Jan 24, 2020 | Read article... | Permalink

#### Khronos Group Releases Vulkan 1.2

The Khronos Group <u>announces the release of the Vulkan 1.2 specification</u> for GPU acceleration. This release integrates 23 proven extensions into the core Vulkan API, bringing significant developer-requested access to new hardware functionality, improved application performance, and enhanced API usability. Multiple GPU vendors have certified conformant implementations, and significant open source techniq is expected during Japuary 2020. Vulkan centiques to evalve by



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Official OpenGL 4.6 feedback thread

OpenGL Reference Cards

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Getting Started with Vulkan