

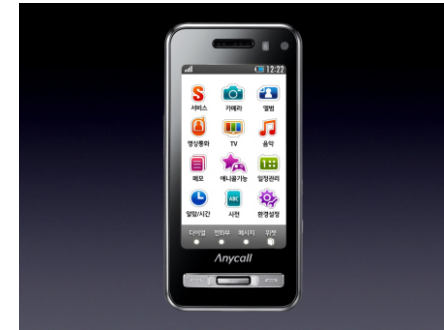
# Haptics

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029511-1  
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## Haptics?

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Samsung's AnyCall Haptic2

## What is Haptics?

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- Haptics = Tactile + Kinesthetic
  - Tactile : Perceptible to the sense of touch
  - Kinesthetic : The sense that detects bodily position, weight, or movement of the muscles, tendons, and joints
  - **Haptics : Sensing and manipulating through touch**
- Human haptics
  - Psychophysics & Cognition
- Machine haptics
  - Machine design, Sensing, Communications
- Computer haptics
  - Stability, Modeling, Rendering

## Brief Haptic History

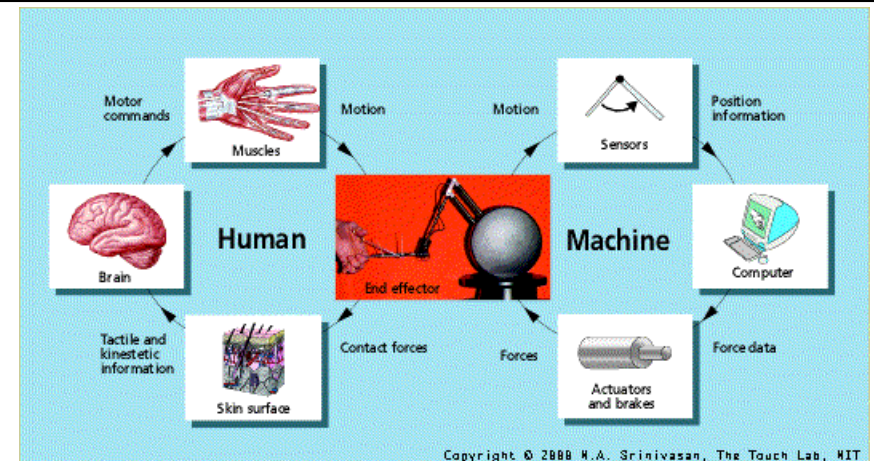
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- Early 20<sup>th</sup> century
  - Psychophysicists introduce the word "Haptics"
- 1970s and 1980s
  - Robotics manipulation and perception by touch
- Early 1990s
  - Computer Haptics simulate virtual object via physical interaction in an interactive manner
- 2000s & Recently
  - Haptic Community <http://haptic.mech.northwestern.edu/>
  - International Society for Haptics <http://www.isfh.org/>
  - Haptic devices, rendering, applications

## Why use Haptics?

- Increase the information flow between computer and user
- Bidirectional flow of information and energy
  - When we push on an object, it pushes back on us
  - Fast response, accurate and efficient control
- Interact with computer in a physically direct and intuitive way

## Haptic Interaction



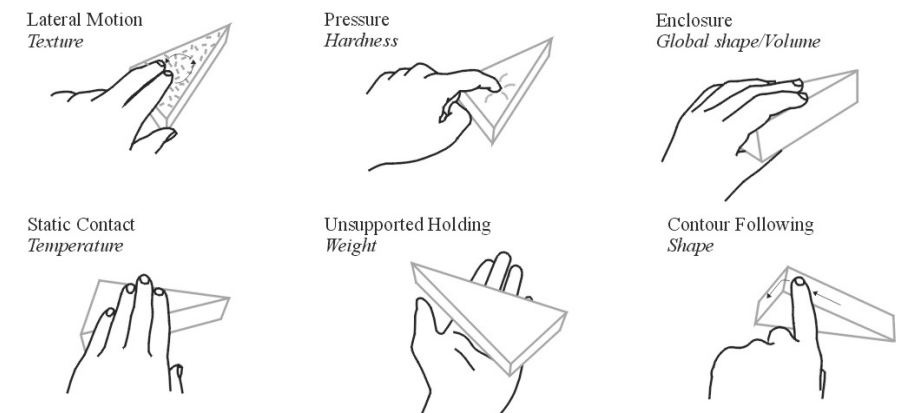
To understand human haptics, develop machine haptics, and enhance human-machine interactions

MIT Touch Lab <http://touchlab.mit.edu/oldresearch/index.html>

## Haptic Metaphors

- Emotion
  - Feel, touching, tactful, stroke one's ego
- Haptic Exploration
  - Get a feel, poke around, scratch the surface
- Contact
  - At one's fingertips, touch base, keep in touch, on/at hand
- Constraint
  - Get/lose a grip, get/lose a grasp
- Force/Impact/Manipulation
  - Massage an ego, pushy, knock, kick, toss around, magic touch
- Surface Properties
  - Sticky situation, hot idea, abrasive personality, smooth operator

## Haptic Exploration



Adapted from R.L. Klatzky, *et al.*, "Procedures for haptic object exploration vs. manipulation," *Vision and action: The control of grasping*, ed. M. Goodale, New Jersey: Ablex, 1990, pp. 110-127.

## Human Haptics

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- ❑ Why do we study “Human Haptics”?
  - To make useful haptic simulations
  - To set a limit of how good haptic simulations have to be
  - Haptic simulation can be used in psychophysical/perceptual tests

## Types of Human Haptic Sensing

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- ❑ Kinesthesia/Proprioception/Force
  - A sense mediated by end organs located in muscles, tendons, and joints.
  - Stimulated by body movements
  - Kinesthesia inspires **force feedback**
- ❑ Cutaneous/Tactile
  - Related to the skin
  - Cutaneous inspires **tactile feedback**

## Active Touch

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- ❑ Focus on the object
- ❑ Advantage
  - more realistic because the user can manipulate
  - Gives users a feeling of control
  - Easier to build an object model in one’s head
  - Most real tasks are active
- ❑ Disadvantage
  - Difficult to track the hand in many degrees of freedom
  - Difficult to design a transparent interface for multiple fingers
  - Interface may not be strong enough to display the forces that the person wants
- ❑ Is active touch better? In 3D, yes
- ❑ How is this important to virtual environments?

## Passive Touch

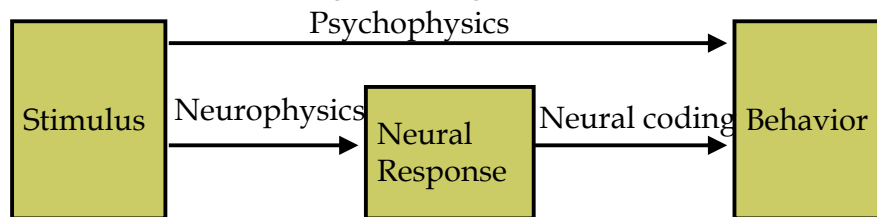
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- ❑ Focus on the sensation experienced
- ❑ Advantage
  - Simpler haptic interface could be developed because the user doesn’t get to move
  - Only has to output force that it is capable of
  - Some haptic cues are naturally passive, such as wind
- ❑ Disadvantage
  - Passive cues are difficult to create for most things you would want to simulate
  - Loss of control
  - Doesn’t happen often in real life

## Neural Pathways in Haptic Perception

### □ Somatosensory Modalities

- Touch – Spatial form, Texture, Movement, Flutter, Vibration
- Pain – Pricking Pain, Burning Pain
- Temperature – Cold, Warm
- Stereognosis – (Proprioceptors)
- Body position and movement – (Joint afferents, muscle spindles)
- Muscle force – (Golgi tendon organs)



## Neural Pathways in Haptic Perception

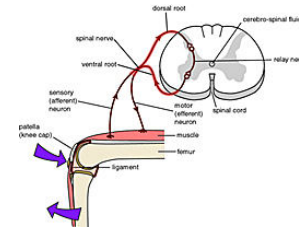
### □ Afferent nerves (sensory or receptor neurons)

- Carry nerve impulses from receptors or sense organs **into** the central nervous system

### □ Efferent nerves (motor or effector neurons)

- Carry nerve impulses **away** from the central nervous system to effectors such as muscles or glands (and also the ciliated cells of the inner ear)

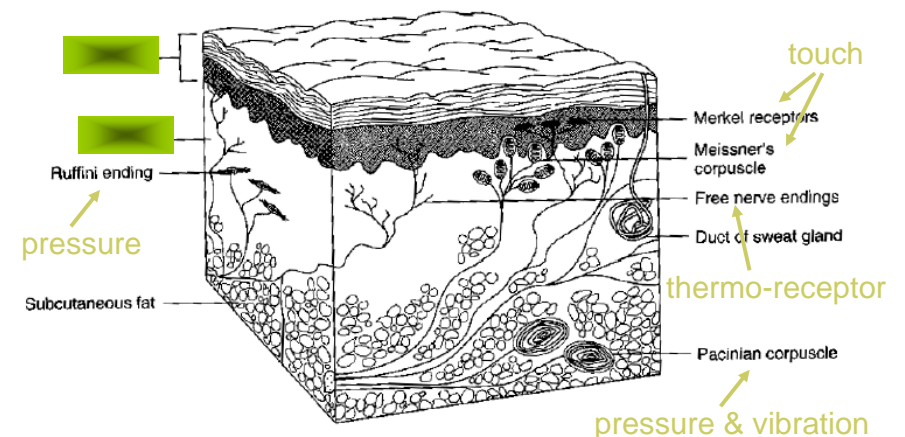
### □ An Afferent connection Arrives and an Efferent connection Exits



## Skin

- Heaviest organ
- Prevents body fluids from escaping
- Provides information about stimuli
- Hairy skin vs. Glabrous skin
- Epidermis & Dermis

## Glabrous Skin



## Classification of Sensory Receptors

Receptor		Type	Characteristics
Mechano-receptor	Tactile	Touch	Merkel's disk
			expended tip
			Meissner's corpuscle
			encapsulated ending
			Krause's end bulb
			Golgi-Mazzoni corpuscle
			Hair follicle receptor
	Pressure		Ruffini's corpuscle
			Pacinian corpuscle
			Fultter
	Vibration		Meissner's corpuscle
			Pacinian corpuscle
Position & Kinesthetic			Muscle spindle
			Golgi tendon organ
Thermo-receptor			Free nerve ending
			uncapsulated ending
Nociceptor			Free nerve ending
			uncapsulated ending

## From the Skin to the Brain

- ❑ Nerve fibers
  - Receptors -> dorsal root -> spinal cord -> thalamus
- ❑ Two pathways in spine
  - Lemniscal: proprioception & touch
  - Spinothalamic: temperature & pain
- ❑ Psychophysical channels & Neural channels
  - Psychophysical channels
    - ❑ Difficult to separate channels topographically
    - ❑ Receptors are sensitive to different frequencies of vibration
    - ❑ Isolate receptors by cooling & masking
    - ❑ 4 channels in glabrous skin & 3 channels in hairy skin
  - Neural channels
    - ❑ Mirroneurography: recording electrode inserted in skin & records from a single nerve fiber

## Fingertip

- ❑ Spatial resolution of about 2.5 mm
  - Multiple forces closer are sensed as one
- ❑ Sensory frequency of about 500 Hz
  - Beyond the bandwidth, not discriminate two consecutive force input signals
- ❑ Finger can comfortably apply forces
  - Maximum bandwidth at 5-10 Hz

## Kinesthetic

- ❑ Kinesthesia
  - Perception of limb movement & position, Force
- ❑ Some cutaneous information is used, especially in hairy skin
- ❑ Mechanoreceptors in muscles (Muscle Mechanoreceptors)
  - Primary and secondary spindle receptors
  - Located in muscle spindles
  - Lie parallel to extrafusal muscle fibers
  - Bias: firing rates change for muscle length
  - Gain: sensitivity to changes in muscle length
  - Density not necessarily correlated with kinesthetic ability
- ❑ Golgi tendon organ

## Force

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- Resolution 0.06 N
- Grasping force: 400 N

## What is Haptic Interfaces?

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- The interfaces, to the user via the sense of touch by applying forces, vibrations, and/or motions to the user.
- Some low-end haptic devices are common in the form of game controllers.



Rumble Pak  
Nintendo64 controller



DualShock  
SONY PlayStation controller



Simple rumble force-feedback  
Nintendo Wiimote

## Haptic Interfaces

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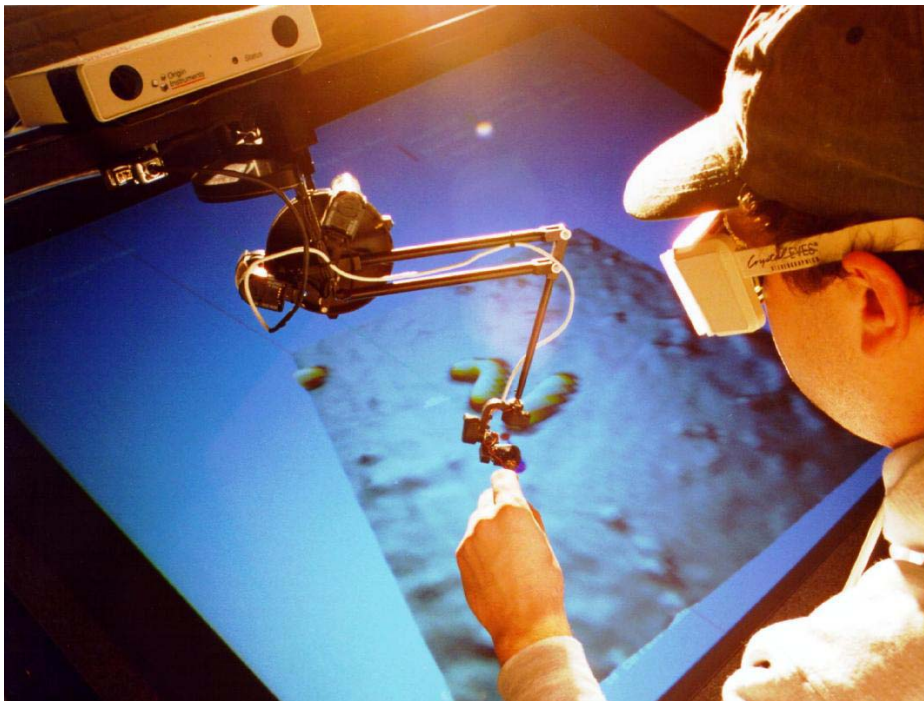
- Grounded haptic interfaces
  - Pen-based force display
  - Hand-based force display
  - Stringed devices
  - Arm-based devices
  - Body-based devices
  - Platform devices
  - others
- Ungrounded haptic interfaces
- Tactile interfaces
  - Surface texture and geometry
  - Surface slip
  - Surface temperature

## Grounded Haptic Interfaces

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- Very similar to robots
- Need Kinematics
  - **Forward Kinematics:** based on joint angles ( $\theta_1$ ,  $\theta_2$ ) & lengths ( $l_1$ ,  $l_2$ ), calculate end-effectors position ( $x$ ,  $y$ )
    - Absolute Forward Kinematics: sometimes done this way with haptic devices
    - Relative Forward Kinematics: usually done this way with robots, sometimes with haptic devices
  - **Inverse Kinematics:** using the end-effectors position, calculate the joint angles
- Sometimes need Dynamics



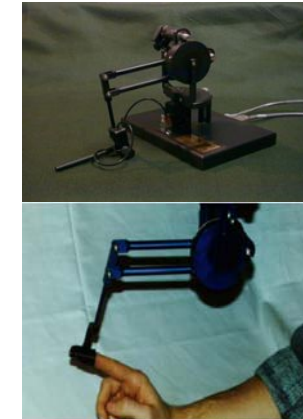


## Pen-based Force Display

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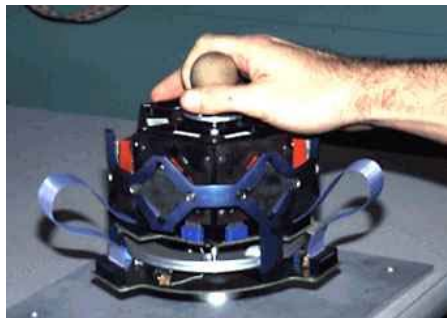


SensAble Tech. Phantom



## Hand-based Force Devices

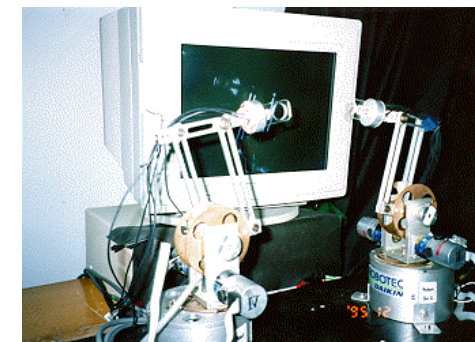
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Magnetic Levitation Haptic Interface, Robotics Institute, CMU  
Magic Wrist & UBC Wrist, 6-DOF, 20N, 4.5 mm motion range, less than 5  $\mu$ m

## Hand-based Force Devices

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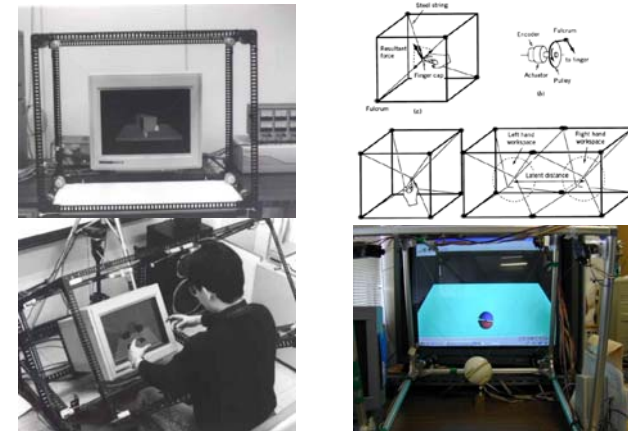
Yoshikawa's touch & force display system (Kyoto Univ.)

## Hand-based Force Devices



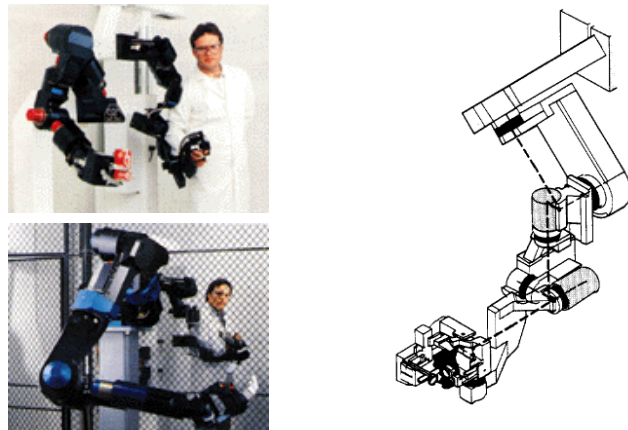
Immersion Corp., Laparoscopic Surgical Workstation

## Stringed Devices



Space Interface Device for Artificial Reality (**SPIDAR**) can measure end-point in 3D space & display reflect force.

## Arm-based Devices



Sarcos' Dexterous Arm, includes a human-sized slave that is commanded by a master system.

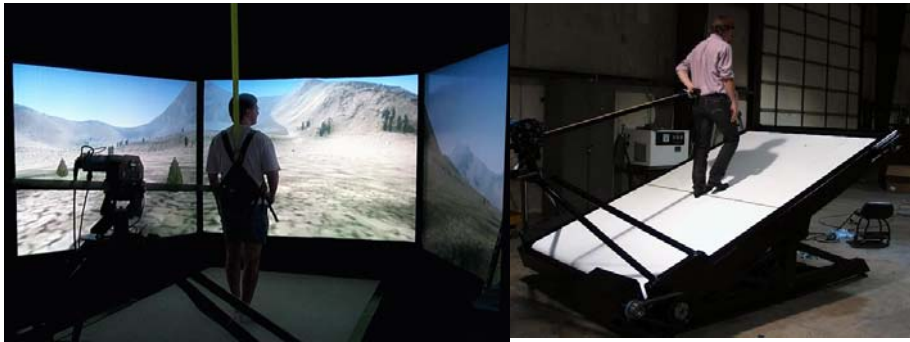
## Body-based Devices



Sarcos Inc. Uniport, Biport, Treadport, Onmiport  
Displays unilateral constraints, inertial forces, and slope



## Sarcos Treadport



## Exoskeleton (Body-based)



The BLEEX project, UC Berkeley, a self-powered exoskeleton, provides a versatile transport platform

## Exoskeleton (Body-based)



Immersion Corp, Haptic workstation, two handed CyberForce, HMD or CAVE, electrically adjustable seat

## Exoskeleton (Body-based)



Pneumatic Haptic Interface (Southern Methodist Univ.)

## Ungrounded Haptic Interfaces

- ❑ Often simpler than grounded haptic interface (fewer degrees of freedom)
- ❑ If there are multiple DOFs, then use same kinematic equations
- ❑ Considering only force feedback (there are many other ungrounded tactile displays)

## Cybergrasp

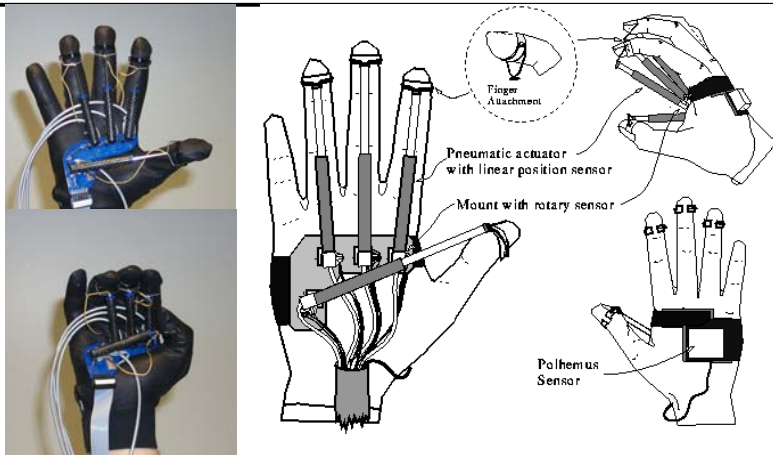


Immersion's Cyberglove



Immersion's Cybergrasp

## Rutger Master II



RM-II reads hand gestures (hand-master) and displays forces (haptic-display) to four finger in real time.

## Tactile Interfaces

- ❑ Simpler, lighter, more compact
- ❑ Can stand along or be integrated with force feedback systems
- ❑ Some local kinesthesia, but mostly cutaneous
- ❑ Tactile displays:
  - Surface texture and geometry
  - Surface slip
  - Surface temperature

## Surface Texture & Geometry Display

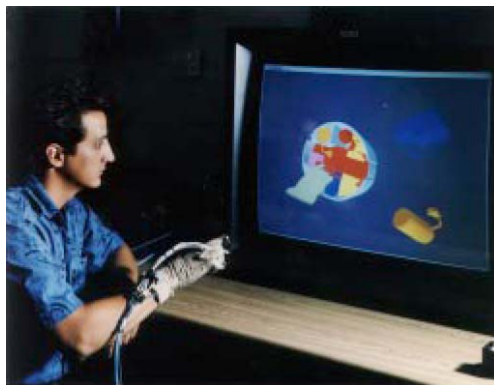
- ❑ Pneumatic stimulation
  - Uses compressed air to transfer energy from the power source to haptic interface
  - Simplicity, cleanliness, lower cost
  - Air jets, air rings, or air bellows (pockets)
- ❑ Vibrotactile stimulation
  - For lower frequencies and spatially resolved receptors, array type displays are necessary
  - Several different types of actuators
  - CyberTouch
- ❑ Electrotactile stimulation (electrocutaneous)
  - Uses very small currents passing through electrodes on the skin
- ❑ Functional neuromuscular stimulation

## CyberTouch



Immersion's CyberTouch (based on Cyberglove) provides complex tactile feedback patterns using 6 vibro-tactile stimulators (each finger and palm). Vibration frequency is up to 125 Hz.

## Sandia's Tactile Display



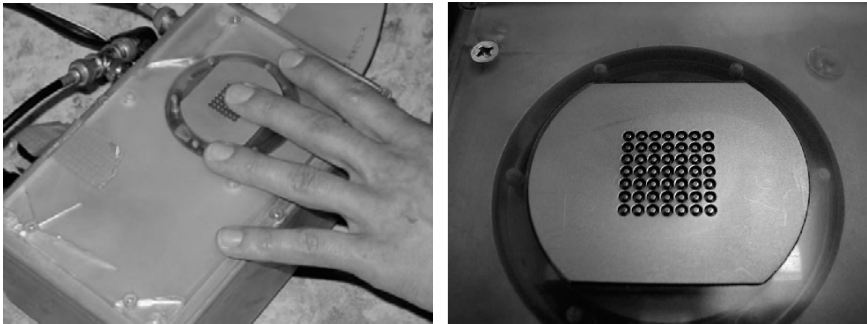
Sandia National Laboratory, Cyberglove & 6 vibrotactile feedback per fingertip, used for virtual reality

## Teletact I, II, Commander



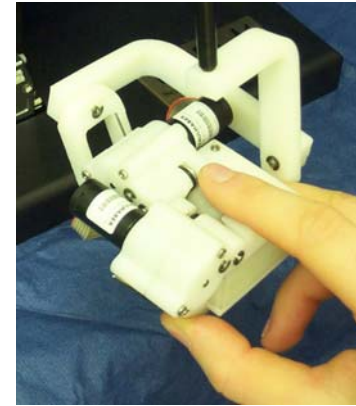
University of Salford, Tactile feedback display

## Electrotactile Display



Kaczmark, Electrode array scanned by the fingertips of participants

## Surface Slip Display



Johns Hopkins Univ. Haptic Exploration Lab, Tactile Haptic Slip display

- ❑ Together with force feedback, required to model grasping
- ❑ Sensory substitution not adequate - Don't want to require conscious attention
- ❑ Humans adapt to electrical stimulation, so need mechanical stimulation
- ❑ Slip actuator - rotating cylinder with controlled motion
- ❑ Simulate 2DOF sensation of the fingertip sliding across it

## Temperature Display



Hokkaido University

- ❑ Objects and materials can be identified by their "thermal signature"
- ❑ Thus, some materials can be identified through static touch alone
- ❑ Peltier pump - thermoelectric heat pumps are solid-state semiconductors sandwiched between ceramic electrical insulators & easily meet the human thermal comfort zone of 13 to 46 Celsius.

## Haptic Rendering

- ❑ Generate the responsive force
- ❑ Challenges:
  - Fast update (1 kHz or higher) to feel "stiff" objects, maintain a stable system, less than 10,000-polygon world model
  - Realistic haptic simulation, such as surface properties (friction, stiffness, texture), dynamic object without force discontinuity
  - Sharing force interaction over the network
- ❑ Collision detection
- ❑ Force-reflecting deformable objects
- ❑ Force model
- ❑ Force control

## Collision Detection

- ❑ Collision detection between user and virtual objects:
  - Read the position of the user from the haptic display
  - See if there is a collision with objects in the virtual environment
  - If there is, calculate force
  - Send corresponding torque commands to motors, and change the virtual environment state
- ❑ Automatic detection of the imminent interaction between two objects
- ❑ Approximate collision detection using bounding boxes
- ❑ Exact collision detection can be expensive in computation
- ❑ Grasping collision detection done using vertices and lines

## H-Collide library

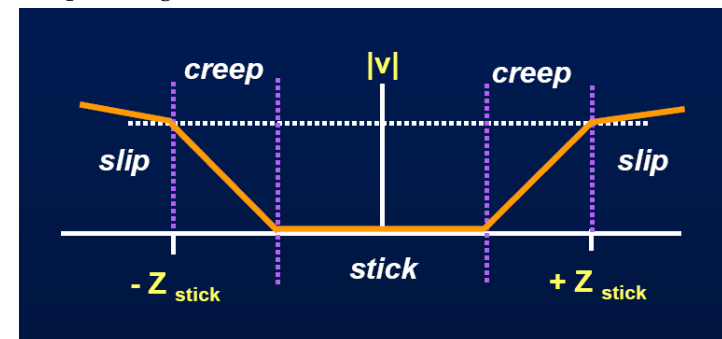
- ❑ Gregory, 1999 (Bounding box + spatial decomposition)
- ❑ Collision detection between a haptic probe and environment
- ❑ Need 1000Hz updates
- ❑ Hierarchical scene representation
- ❑ Uses frame-to-frame coherence

## Force Model for geometric model

- ❑ Penalty-based method
  - Penetration depth
  - Many limitation
- ❑ Constraint-based method
  - Proxy contact point
  - Constrained by the surface
  - Limitations: Force discontinuity, hard to handle complex models

## Friction Model

- ❑ Surface physics (Hayward & Armstrong 2000)
  - Stick: static friction
  - Creep: pre-sliding
  - Slip: sliding





## Force Control

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- ❑ Damping for Walls
  - A pure spring force for a wall may seem to “active”
  - Add a dissipative term where  $b$  is the damping coefficient
  - Only damps when going into the wall
- ❑ Frictional damping
  - Friction would help, but it is difficult to implement
  - Add damping to motion parallel to surface
- ❑ Force shading
  - Analogous to Phong shading for computer graphics
  - Controlled variation in the direction of force vectors creates the illusion of non-flat shape on a nominally flat surface
- ❑ Virtual coupling
  - Decouples the haptic display control problem from the design of VE

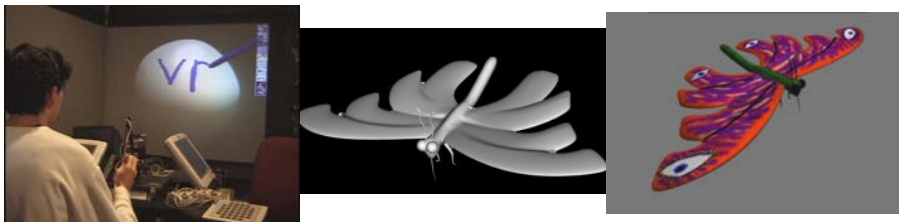
## Haptics Applications

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- ❑ Entertainment
- ❑ Education and training
- ❑ Scientific visualization
- ❑ Surgical simulation
- ❑ Nanomanipulation
- ❑ Tele-operation Robot-assisted surgery
- ❑ Cooperative Manipulation

## inTouch

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UNC, Interactive multiresolution modeling and 3D painting with a Haptic Interface provides direct sculpting model & painting on the model surface.

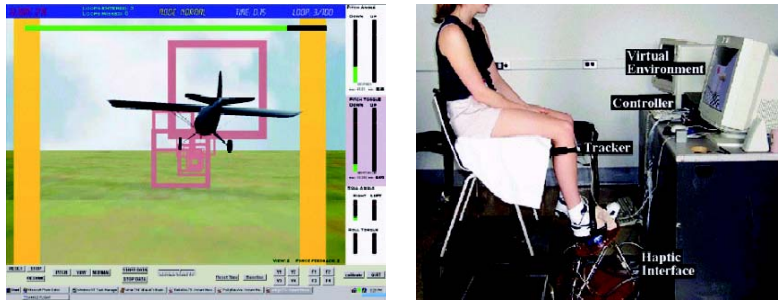
## Cranial Implants

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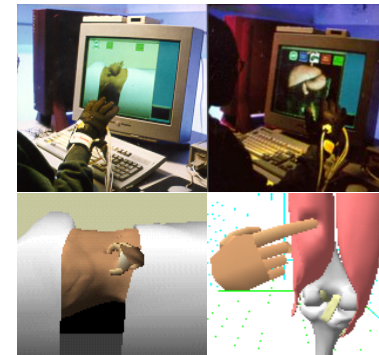
EVL, Medical sculptors and neurosurgeons create virtual 3D cranial models, based on patient CT data.

## The Rutgers Ankle



Rutgers, high-technology rehabilitation interface, foot interface

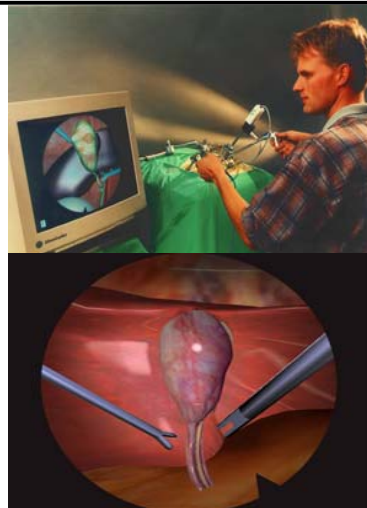
## Medical Training for Tumor Detection



KAIST & ICU

- ▣ Training simulation for **palpation** of subsurface tumors/cysts.
- ▣ People can perceive objects under skin by simply touching it.
- ▣ When direct touch liver on can identify regions of tissue that have different hardness.

## Endoscopic Surgery



- ▣ Training for **Minimally Invasive Surgery (MIS)**, a new kind of surgery which gets more and more common nowadays.
- ▣ A surgical operation is performed by the help of a small endoscopic camera & several long, thin, rigid instruments, through natural body openings or small artificial incisions.
- ▣ Endoscopic procedures in the human abdomen are called **laparoscopy**.

## NanoManipulator



UNC, advanced visualization and control for nanomanipulation, using 3D graphics, force-feedback technology, and sub-nanometer manipulation devices, such as the Atomic Force Microscope

## Robot-Assisted Surgery



Intuitive Surgical Inc. da Vinci Surgical System, consists of a surgeon console, patient-side cart, instruments and 3D endoscope and image processing equipment.

## Reference

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- ❑ [http://iregt1.iai.fzk.de/TRAINER/mic\\_def1.html](http://iregt1.iai.fzk.de/TRAINER/mic_def1.html)
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- ❑ <http://www.hitl.washington.edu/scivw/scivw-ftp/publications/IDA-pdf/HAPTIC1.PDF>
- ❑ <http://www.rle.mit.edu/media/pr149/20.pdf>