

# Viewing

321190  
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박경신

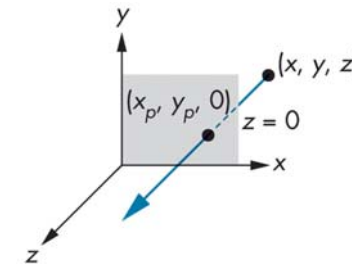
## Orthographic Projection

### 직교 투영 (Orthographic projection)

- 투영선이 관측 평면에 수직인 평행투영의 특수한 경우이다.
- 렌즈와 카메라의 뒷면이 평행하고 초점거리가 무한대이다.

### Orthographic projection

$$\begin{aligned} x_p &= x \\ y_p &= y \\ z_p &= 0 \\ w_p &= 1 \end{aligned}$$



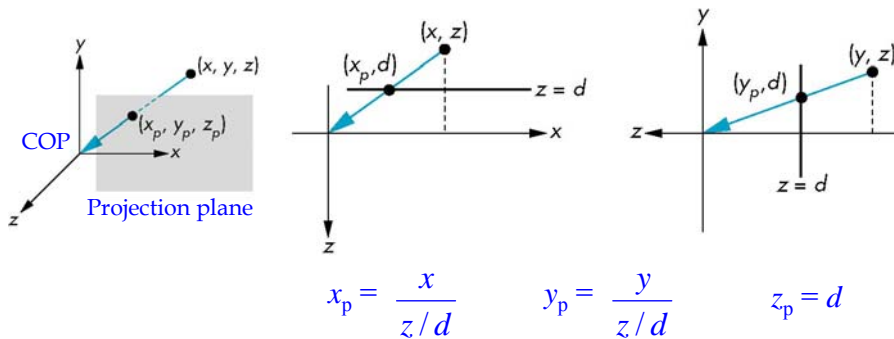
$$\mathbf{p}_p = \mathbf{M}\mathbf{p}$$

$$\mathbf{M}_{\text{ortho}} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

## Perspective Projection

### 원근 투영 (Perspective projection)

- 투영중심 (Center of projection)은 원점 (Origin)
- 투영면 (Projection plane)  $z_p = d$



## Perspective Projection

### Perspective projection

$$x_p = \frac{x}{z/d}$$

$$y_p = \frac{y}{z/d}$$

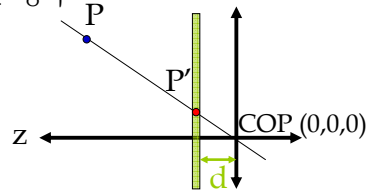
$$z_p = d$$

$$\mathbf{q} = \mathbf{M}\mathbf{p} \quad \mathbf{M}_{\text{pers}} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix}$$

$$\mathbf{p} = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \Rightarrow \mathbf{q} = \begin{bmatrix} x \\ y \\ z \\ z/d \end{bmatrix}$$

## Perspective Projection

- 투영면 (Projection plane, PP)이 투영중심 (Center of projection, COP)의 앞에 있는 경우



$$\frac{x'}{d} = \frac{x}{z} \quad x' = \frac{x}{z/d}$$

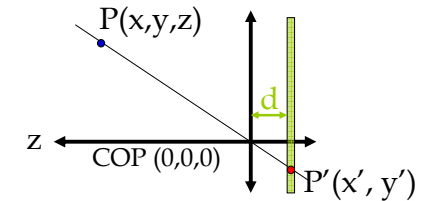
$$\frac{y'}{d} = \frac{y}{z} \quad y' = \frac{y}{z/d}$$

$$z' = d \quad z' = d$$

$$\mathbf{M} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix}$$

## Perspective Projection

- 투영면 (Projection plane, PP)이 투영중심 (Center of projection, COP)의 뒤에 있는 경우



$$-\frac{x'}{d} = \frac{x}{z} \quad x' = -\frac{x}{z/d}$$

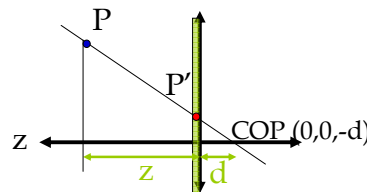
$$-\frac{y'}{d} = \frac{y}{z} \quad y' = -\frac{y}{z/d}$$

$$z' = -d \quad z' = -d$$

$$\mathbf{M} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -1/d & 0 \end{bmatrix}$$

## Perspective Projection

- 투영면 (Projection plane, PP)이  $z = 0$ 에 있고, 투영중심 (Center of projection, COP)이  $z = -d$ 에 있는 경우



$$\frac{x'}{d} = \frac{x}{z+d} \quad x' = \frac{x}{(z+d)/d}$$

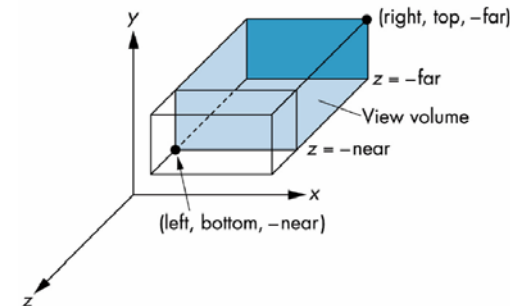
$$\frac{y'}{d} = \frac{y}{z+d} \quad y' = \frac{y}{(z+d)/d}$$

$$z' = 0 \quad z' = 0$$

$$\mathbf{M} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 1/d & 1 \end{bmatrix}$$

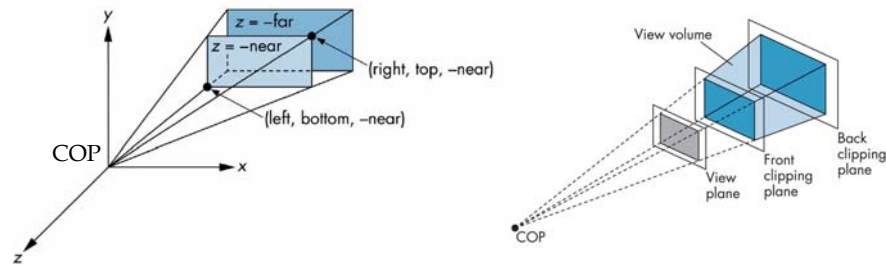
## OpenGL Orthographic Projection

- `glOrtho(left, right, bottom, top, near, far)`
  - 이 함수의 매개변수는 `glFrustum`의 매개변수와 동일하다.
  - 관측공간은 직육면체이다.



## OpenGL Perspective Projection

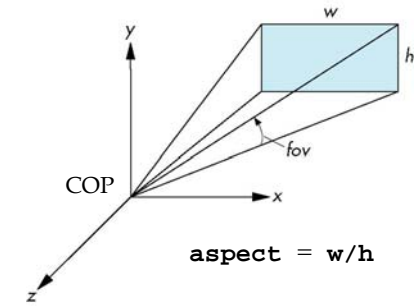
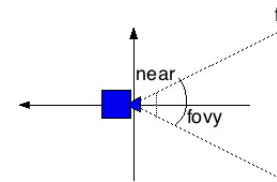
- OpenGL에서 투시투영 (perspective projection)은 바늘구멍 카메라 (pin-hole camera)가 원점(origin)에 위치하고 있으며 -Z축을 바라보고 있다.
- glFrustum(left, right, bottom, top, near, far)
  - 앞면과 뒷면의 거리는 양수이어야 하며, COP에서 평면까지의 거리로 측정된다.
  - 관측공간은 절두체 (frustum, i.e. truncated pyramid)이다.



## OpenGL Perspective Projection

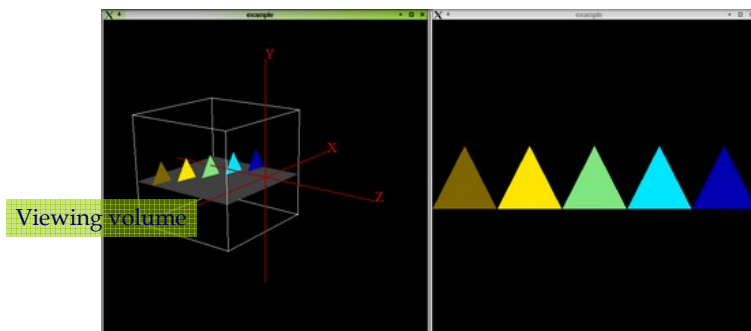
- gluPerspective(fovy, aspect, near, far)
  - fovy - Y-축 방향에서의 시야 (field of view) 각도
  - aspect - 투영면의 너비를 높이로 나눈 종횡비 (aspect ratio)
  - near - 앞쪽 클리핑면
  - far - 뒤쪽 클리핑면

```
glMatrixMode(GL_PROJECTION);
glLoadIdentity();
gluPerspective(45, 1.333, 0.1, 100);
glMatrixMode(GL_MODELVIEW);
```



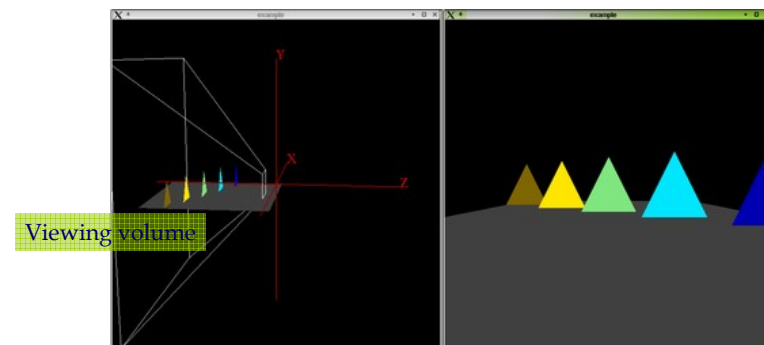
## Orthographic Projection

- 직교 투영 (Orthographic projection)은 직육면체 (rectilinear box)의 관측공간을 화면에 투영한다.
- 객체의 크기가 거리에 따라 변하지 않는다.



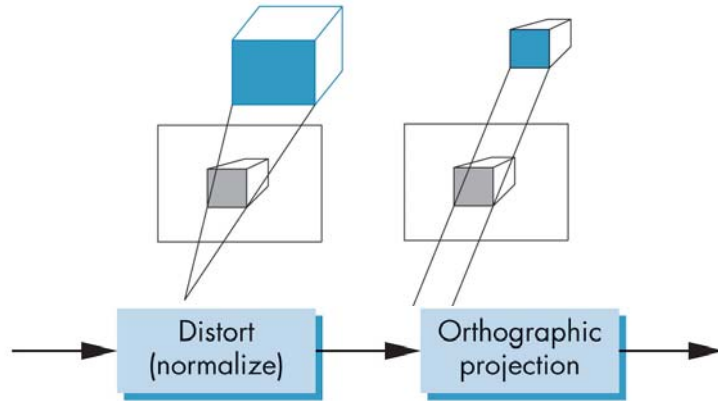
## Perspective Projection

- 원근투영 (Perspective projection)은 절두체 (frustum, i.e., truncated pyramid) 관측공간을 화면에 투영한다.
- 가까운 객체는 크게 나타나고, 멀리 있는 객체는 작게 나타난다.



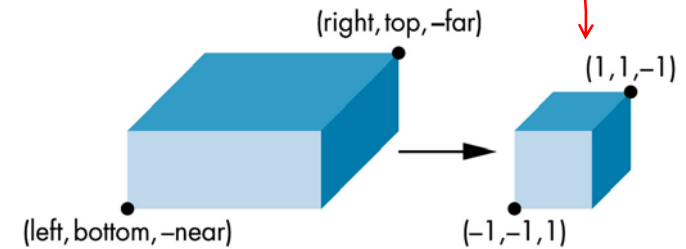
## Projection Normalization

- 투영 정규화 (projection normalization)는 왜곡된 객체의 직교 투영이 원래 객체의 원하는 투영이 되도록, 객체들을 사전 왜곡시킴으로써, 모든 투영을 직교 투영으로 변환시키는 작업이다.



## Orthogonal Projection Matrix

- 관측 공간(View volume)을 정규관측공간 (Canonical view volume)으로 매핑한다.



직육면체 -> 정육면체  
직교투영 -> 직교투영

## Orthogonal Projection Matrix

- 지정된 관측공간의 중심을 정규관측공간의 중심으로 이동

$$T\left(\frac{-(left+right)}{2}, \frac{-(top+bottom)}{2}, \frac{(far+near)}{2}\right)$$

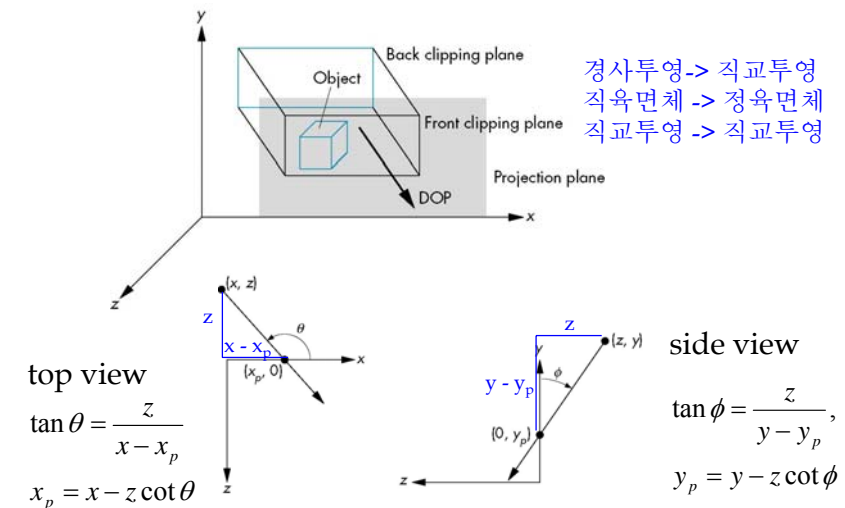
- 지정된 관측공간의 변을 길이가 2가 되도록 크기 변환

$$S\left(\frac{2}{(right-left)}, \frac{2}{(bottom-top)}, \frac{2}{(far-near)}\right)$$

- Projection matrix: 
$$P = ST = \begin{bmatrix} \frac{2}{right-left} & 0 & 0 & -\frac{right+left}{right-left} \\ 0 & \frac{2}{top-bottom} & 0 & -\frac{top+bottom}{top-bottom} \\ 0 & 0 & \frac{2}{far-near} & -\frac{far+near}{far-near} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- General case:  $P = M_{orth}ST$

## Oblique Projection Matrix



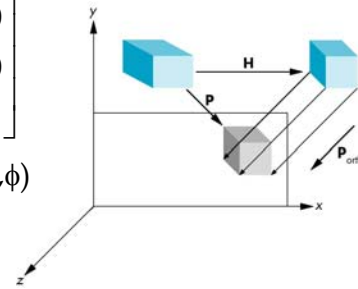
## Oblique Projection Matrix

- xy shear (z values unchanged)

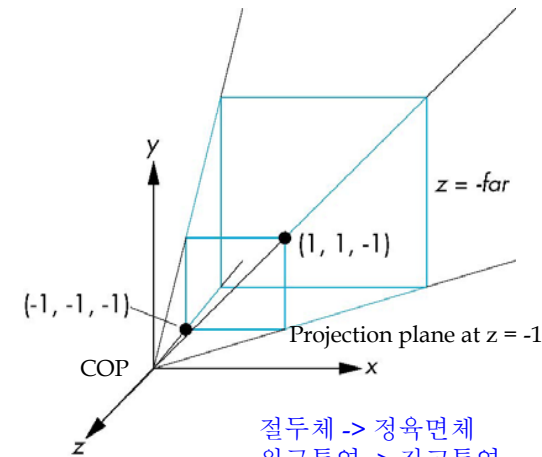
$$\mathbf{H}(\theta, \phi) = \begin{bmatrix} 1 & 0 & -\cot \theta & 0 \\ 0 & 1 & -\cot \phi & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Projection matrix:  $\mathbf{P} = \mathbf{M}_{\text{orth}} \mathbf{H}(\theta, \phi)$

- General case:  $\mathbf{P} = \mathbf{M}_{\text{orth}} \mathbf{ST} \mathbf{H}(\theta, \phi)$



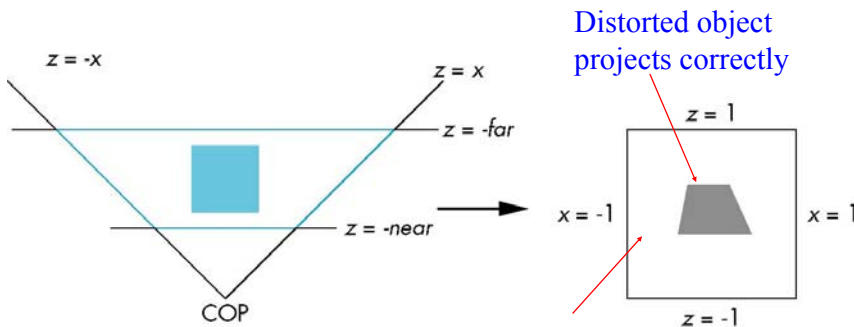
## Perspective Projection Matrix



절두체 -> 정육면체  
 원근투영 -> 직교투영  
 한 점으로 모이던 투영선들이 평행해짐 - 원근감생성

## Perspective Projection Matrix

- 원근 정규화 (Perspective normalization)



$x = \pm z \rightarrow \pm 1$   
 $y = \pm z \rightarrow \pm 1$   
 $z = \text{near/far} \rightarrow \pm 1$

Distorted object projects correctly

New clipping volume

## Perspective Projection Matrix

- 원근 정규화 (Perspective normalization)는 원근투영을 직교투영으로 바꾸는 작업이다.

- 투영면(PP)이  $z = -1$ , 투영중심(COP)이 원점인 원근투영 행렬,  $\mathbf{M}$

$$\mathbf{M} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

- 관측공간의 측면이 투영면을 45도로 교차하도록 함으로써 시야를 90도로 고정

$x = \pm z$   
 $y = \pm z$

## Perspective Projection Matrix

□ N 행렬:

$$\mathbf{N} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & \alpha & \beta \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

□  $p' = Np$ :

$$x' = x, \quad y' = y, \quad z' = \alpha z + \beta, \quad w' = -z$$

□ 원근 나눗셈 (Perspective division) 한 후,  $p' \rightarrow p''$ :

$$\Rightarrow x'' = -\frac{x}{z}, \quad y'' = -\frac{y}{z}, \quad z'' = -\left(\alpha + \frac{\beta}{z}\right)$$

## Perspective Projection Matrix

□  $x = \pm z$  이면,  $x'' = \pm 1$

□  $y = \pm z$  이면,  $y'' = \pm 1$

□ Far plane  $z = z_{\max}$  이면,  $z'' = -\left(\alpha + \frac{\beta}{z_{\max}}\right)$

□ Near plane  $z = z_{\min}$  이면,  $z'' = -\left(\alpha + \frac{\beta}{z_{\min}}\right)$

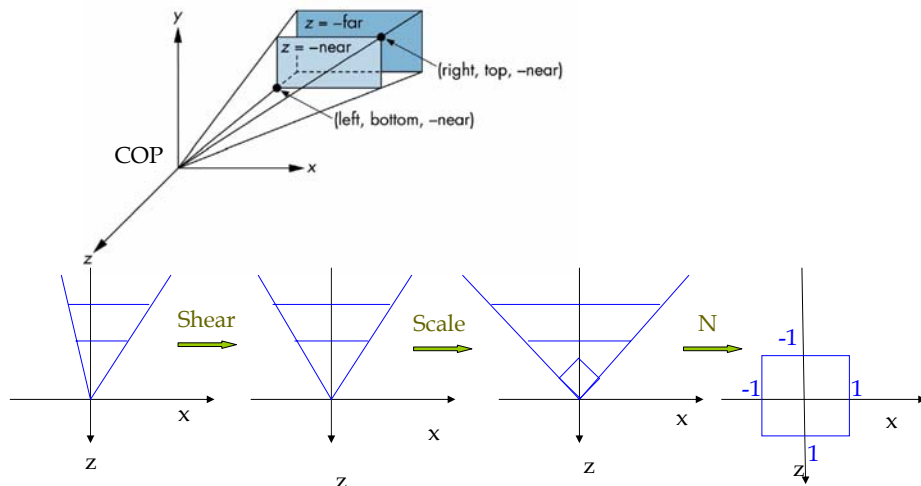
□  $z_{\min} \rightarrow -1$  그리고  $z_{\max} \rightarrow 1$  매핑하도록  $\alpha$ 와  $\beta$ 를 선정

$$\alpha = \frac{z_{\max} + z_{\min}}{z_{\max} - z_{\min}}$$

$$\beta = \frac{2z_{\max}z_{\min}}{z_{\max} - z_{\min}}$$

## OpenGL Perspective Projection

□ `glFrustum(left, right, bottom, top, near, far)`



## OpenGL Perspective Projection

□ Shear  $H(\cot \theta, \cot \phi) = H\left(\frac{\text{right} + \text{left}}{2z_{\min}}, \frac{\text{top} + \text{bottom}}{2z_{\min}}\right)$

□ Then,  $x = \pm \frac{\text{right} - \text{left}}{2z_{\min}}, y = \pm \frac{\text{top} - \text{bottom}}{2z_{\min}}, z = z_{\max}, z = z_{\min}$

□ Scale  $x = \pm z, y = \pm z$

□  $\mathbf{N} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & \alpha & \beta \\ 0 & 0 & -1 & 0 \end{bmatrix}$

$$\alpha = \frac{z_{\max} + z_{\min}}{z_{\max} - z_{\min}}$$

$$\beta = \frac{2z_{\max}z_{\min}}{z_{\max} - z_{\min}}$$

## OpenGL Perspective Projection

$$P = NSH = \begin{bmatrix} \frac{2z_{\min}}{\text{right} - \text{left}} & 0 & \frac{\text{right} + \text{left}}{\text{right} - \text{left}} & 0 \\ 0 & \frac{2z_{\min}}{\text{top} - \text{bottom}} & \frac{\text{top} + \text{bottom}}{\text{top} - \text{bottom}} & 0 \\ 0 & 0 & -\frac{z_{\max} + z_{\min}}{z_{\max} - z_{\min}} & \frac{2z_{\max}z_{\min}}{z_{\max} - z_{\min}} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

$z_{\max}$  = far  
 $z_{\min}$  = near

## Camera Movement

- ❑ The OpenGL camera is always positioned at the origin, looking down the  $-Z$  axis.
- ❑ The camera itself never moves.
- ❑ Looking at the final image produced, moving a camera is equivalent to moving the world in the opposite direction.
- ❑ E.g. moving everything to the right will produce the same image as moving the camera to the left.

## Camera Movement

- ❑ To give the effect of moving the perspective viewpoint in OpenGL, use a transformation at the beginning of the frame, which affects all objects.
- ❑ For example, to move the camera 10 units from the origin in the  $+Z$  direction, translate the world by  $-10$  in  $Z$

```
void display()
{
    glMatrixMode(GL_PROJECTION);
    glLoadIdentity();
    gluPerspective(45, 1, 0.1, 100);
    glMatrixMode(GL_MODELVIEW);
    glLoadIdentity();
    glTranslatef(0, 0, -10);
    drawObjects();
}
```

## Camera Movement

- ❑ For general camera movement
  - Keep track of camera position & orientation
  - Apply inverse transformation to the world
- ❑ Example

```
float cameraX, cameraY, cameraZ, cameraHeading;
void display()
{
    glLoadIdentity();
    glRotatef(-cameraHeading, 0, 1, 0);
    glTranslatef(-cameraX, -cameraY, -cameraZ);

    drawObjects();
}
```