

# Territory-Based Interaction Techniques for Tabletop Collaboration

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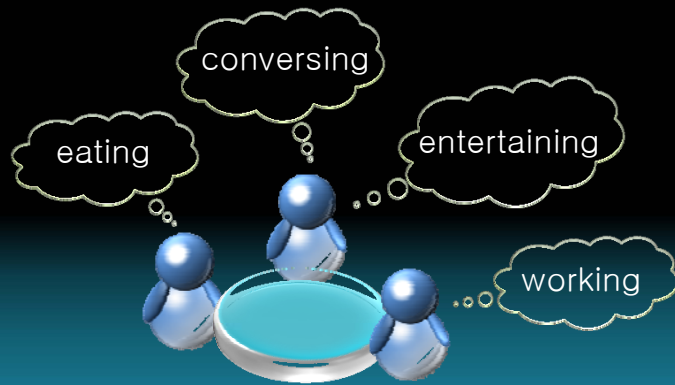
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## ABSTRACT

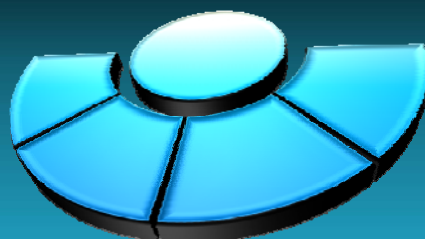
- Co-located collaboration researchers exploring alternatives to traditional “desktop” computers are beginning to exploit the benefits that familiar table environment appears to have for facilitating social interactions.



## ABSTRACT (cont.)

- Studies of tabletop collaboration involving traditional media show collaborators often partition the tabletop workspace into various areas.
- Just as partitioning of our physical spaces helps to maintain social order, such territorial behavior on a tabletop workspace appears to be an important mechanism for organizing collaborative activities.

**Territory-based interaction techniques for tabletop collaboration**



# INTRODUCTION

- As more and more of our society's work is performed on computers, the information required for collaboration is often in digital form.
- A variety of systems have been created to support computer-supported collaboration in a face-to-face environment.
  - desktop computer, interactive wall display, digital tabletop system
- Tabletop systems, users interact with digital information on a large horizontal display.
- Users can exploit the considerable years of experience people have collaborating at a traditional table. With this experience, come certain expectations of the interactions that should be available in this environment.
- Therefore, to be successful, tabletop systems must support the fundamental mechanisms that people make use of when collaborating on a table.

## INTRODUCTION (cont.)

- One such mechanism used during tabletop collaboration is the **partitioning of the table workspace**.
  - Serve to organize interpersonal and group interactions to facilitate social order.
  - Help collaborators organize their interactions with the task objects and with each other.
- However, few existing digital tabletop systems provide effective support for territoriality.

The goals of this research are

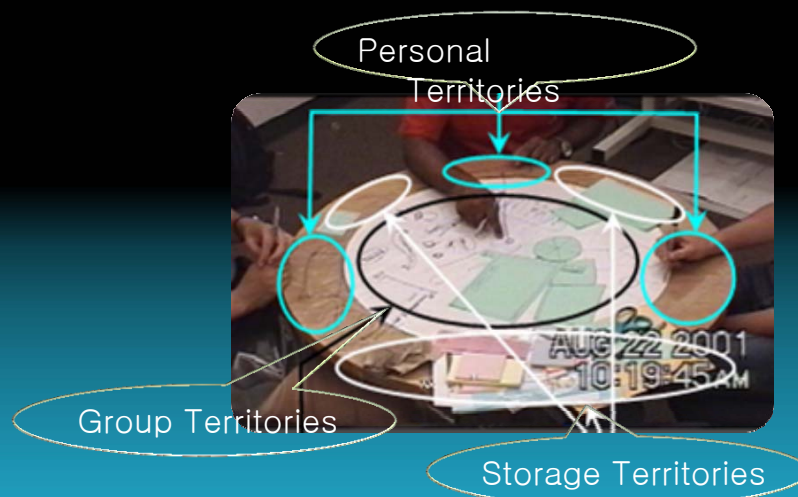
- to understand the requirements for supporting workspace partitioning in digital tabletop displays.
- to apply this understanding to tabletop interface design.

# OBSERVATIONS OF TRADITIONAL TABLETOP COLLABORATION

- Two observational studies of traditional tabletop collaboration
  - casual / formal
- The casual collaboration study
  - A university café/atrium area at Dalhousie
  - University
  - Eighteen participants played collaborative tabletop games(puzzles & board games).
  - The collaborative interactions were recorded in field notes.
- The formal collaboration study
  - A usability laboratory at Dalhousie University.
  - Three small groups performed two collaborative tasks. (one group of 2 people, and two groups of 3 people)
  - Furniture layout task(90-minute) & Participatory design task(60-minute)
  - Their interactions were videotaped for later analysis.

# OBSERVATIONS OF TRADITIONAL TABLETOP COLLABORATION (cont.)

- Initial analyses have further revealed that people tend to partition the workspace into three distinct types of spaces.



# THE TEST-BED ENVIRONMENT

- Three characteristics of territories on a shared tabletop workspace:
  - 1) The workspace contains personal, group, and storage territories.
  - 2) The location of these territories are generally defined by the position of the people at the table.
  - 3) The boundary of these territories are, in part, defined by the orientation of the objects within them.
- These characteristics provide the foundation for how the test-bed environment will define and maintain territories on the tabletop workspace.

- Personal territory:** the table directly in front of each user.
- Group territory:** the centre of the table within easy reach of all users.
- Storage territories:** the table edge outside of these other two territories  
and within reach of nearby users.

# THE TEST-BED ENVIRONMENT (cont.)

- The test-bed environment:
  - All information items represent as images
  - And that can be moved, rotated, and resized.
- System requirements to support natural human territorial behavior:
  - All Easy adjustment of territory sizes.
  - Easy adjustment of orientation associated with different territories.
  - Easy adjustment of item orientation, regardless of location.
  - Easy override of system-assisted actions.

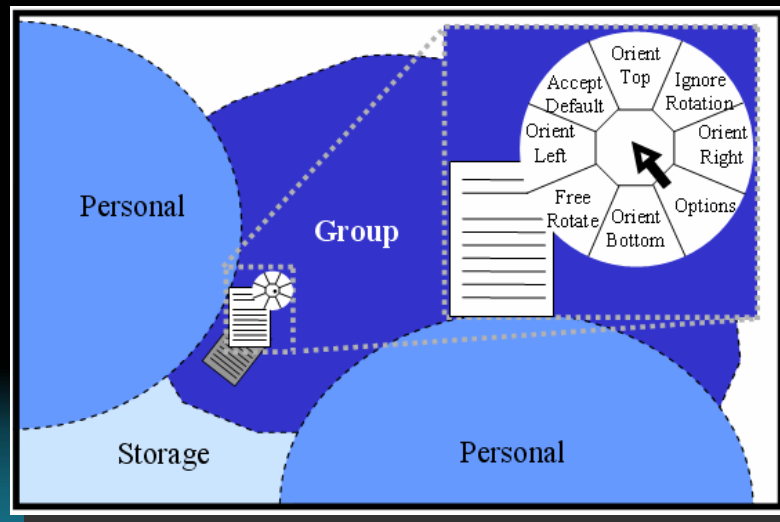
Preview



Automatic  
action



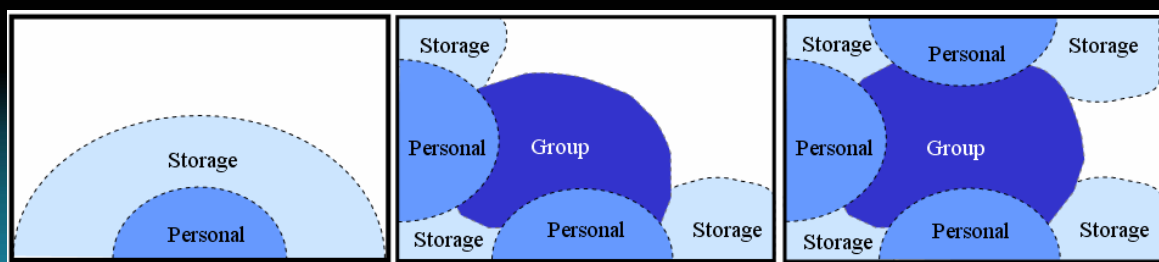
## THE TEST-BED ENVIRONMENT (cont.)



A system-override using a FlowMenu

## TERRITORY-BASED INTERACTION TECHNIQUES

- The territory-based interaction techniques
  - the analyses from the observational studies
  - information visualization (InfoVis) techniques
- Territories on a tabletop display.



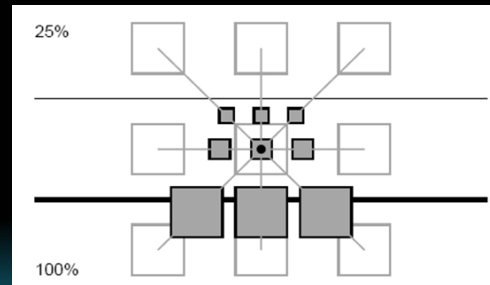
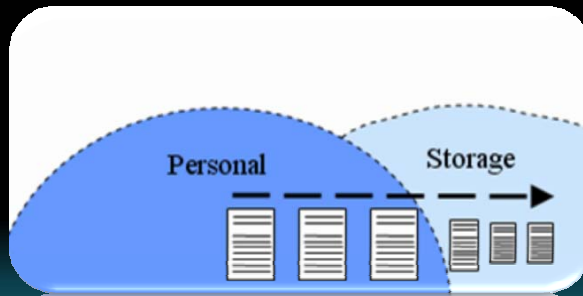
only one user

2 users

3 users

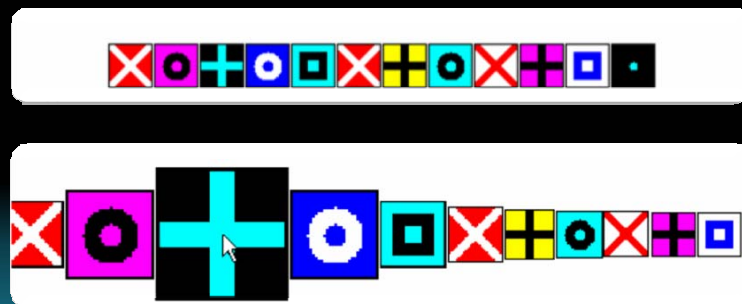
## TERRITORY-BASED INTERACTION TECHNIQUES (cont.)

- ZoomScapes (InfoVis technique)



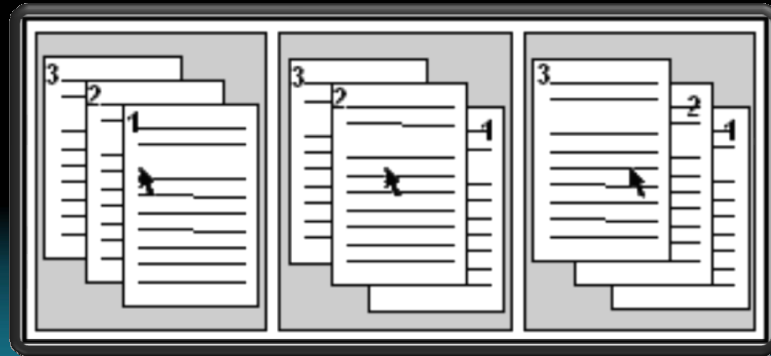
## TERRITORY-BASED INTERACTION TECHNIQUES (cont.)

- Widget distortion interaction (InfoVis technique)
  - Elastic Presentation Space framework



## TERRITORY-BASED INTERACTION TECHNIQUES (cont.)

- Shuffling technique



## EVALUATION OF INTERACTION TECHNIQUES

- A series of user-studies testing the ability of these interaction techniques to support territoriality during collaborative tabletop activities will be performed once the implementation of the test-bed and interaction techniques are complete.
- The studies will investigate the effectiveness, efficiency, and the suitability of these techniques for facilitating interaction with digital media.



## SUMMARY

- Observational studies of traditional, small-group collaboration have been performed to provide further understanding of interaction on a table.
- These studies show the emergence of personal, group, and storage territories during tabletop collaboration.
- Interaction techniques that leverage existing work practices, such as tabletop territoriality, can hopefully improve collaboration involving digital information.
- Furthermore, leveraging information visualization techniques offers the potential to provide more effective use of limited tabletop workspace.